



## FANTASPORTO 2015 REGULATIONS

1. The 35th edition of the OPORTO INTERNATIONAL FILM FESTIVAL - FANTASPORTO 2015 will take place from February, 27th till March 7th.

2. The Festival main purpose is screening and promoting films of quality, both aesthetically and thematically, and to seek new forms and methods of filmmaking.

### 3. The Festival has the following sections.

#### 3.1. Competitive Sections only for unreleased films in Portugal:

3.1.1. Official Section - Fantasy Films – new feature and short films, unreleased in Portugal with fantasy as main genre. Both features and shorts (maximum 15 minutes in length) must have been produced between 2014 and 2015.

3.1.2. Official Section - Directors Week (Manoel de Oliveira Award) – for mainly new feature films in all genres other than fantasy and produced between 2014 and 2015.

3.1.3. Official Section - Orient Express - for Asiatic feature films, produced between 2014 and 2015.

3.1.4. Official Section - Prémio de Cinema Português – for new portuguese films (all lengths) produced between 2014 and 2015 and for portuguese film schools. Only for unreleased films in Portugal when running for the Best Film Award and **the submission must be also accompanied by a Declaration that it is a first time screening in a film event in Portugal.**

\*It is considered a Portuguese Film a film which has two of these three conditions: coming from a Portuguese producing company (1) and Portuguese nationality of the director (2) or producer (3).

#### 3.2. Non - Competitive Sections:

3.2.1. Official Section - Panorama & Première - for feature films in all subjects, unreleased in Portugal.

3.2.2. Official Section – Fantas Classics – for homage to classical masterpieces

3.2.3. Panorama of Portuguese Cinema

3.2.4. Fantas in Shorts - short films in all genres.

3.2.5. Retrospectives

### 4. The Festival aims at:

4.1. Promoting in the city of Oporto a cultural forum with international impact.

4.2. Dignifying the Portuguese Cinema and encouraging the film production in Portugal.

4.3. Promoting Portugal in the world film industry.

### 5. FILM APPLICATION PROCEDURES IF A FILM IS SELECTED

#### COMPULSORY CONDITIONS:

5.1. The participating producers, directors and sales agents may present short or full-length films under the following conditions:

**5.2** Original Bluray, Digibeta ou Betacam SP Pal 16x9 or Hard Disk Drive. **The Festival do not accept DCP's**

**5.3.** To have English subtitles or to be spoken in English.

**5.4.** To have been produced between 2014 and 2015, if applying for competition.

**5.5.** To be the first public screening / official preview of the film in Portugal, if entering for the Competitive Sections.

**5.6. THE SCREENING PRINTS OF THE FILMS SHOULD BE IN POSSESSION OF THE ORGANIZING COMMITTEE** till the 1st February 2015

**5.7.** The Festival insurance coverage includes all risks including theft or fire, loss or disappearance; total or partial damage. The insurance company covers all films screened in the festival.

**5.8.** The screening prints will only be returned to the sender, or to the one he asks at their cost, after the first weekday following the closing of the festival.

## **6. THE FOLLOWING DOCUMENTATION SHOULD BE SENT AS SOON AS POSSIBLE:**

### **6.1. ENTRY FORM and DECLARATION**

The filling of the **ENTRY FORM IS COMPULSORY for legal reasons**. A **DECLARATION** of the producer, director or sales agent to screen the film in the festival is also **COMPULSORY**.

The **ENTRY FORM** sent to the applicant if the film is selected, must be filled in and sent by mail together with the **DECLARATION** to the Organizers **TO CONFIRM YOUR APPLICATION**.

## **7. FOR ELECTRONIC SUBTITLING AND PROMOTION:**

**7.1.** Dialogue list of the film in English.

**7.2.** Screener in DVD or BluRay PAL

**7.3.** Three (3) press stills (with at least 2000mb)

**7.4.** Three (3) printed posters (if available)

**7.5.** One (1) press-book

**7.6.** A trailer in DVD or BluRay PAL

**7.7.** EPK of the film for TV promotion (optional)

**8.** The screeners will be burned immediately after the festival ends.

**9.** All materials should be sent by mail or email to:

### **FANTASPORTO**

Rua Aníbal Cunha, 84 - sala 1.6

4050 - 046 Porto

Portugal

or

**info@fantasporto.com**

**10.** The Organizers are responsible for the selection of the films submitted to the Competitive Sections but delegates in International Juries for the decision on the awards.

**11.** The Organizers will nominate the International Juries that will decide on the Official Awards of each edition of the festival.

## **12. Awards to be granted by the Jury of the Official Competition for Fantasy Films**

The International Jury of the Official Section for Fantasy Films will grant the following awards:

**a) Fantasporto** Best Film Award

**b) Fantasporto** Best Direction

**c) Fantasporto** Best Actor

**d) Fantasporto** Best Actress

**e) Fantasporto** Best Screenplay

**f) Fantasporto** Best Special Effects

**g) Fantasporto** Special Award of the Jury\*

\*This award will be given to a film whose artistic and technical aspects present a high level of originality.

**h) Fantasporto** Best Fantasy Short Film Award

#### **9.1.2. Jury of the Official Competition Directors Week**

The International Jury of the Directors Week will grant the following awards:

- a) Fantásporto** Directors Week Best Film Award
- b) Fantásporto** Directors Week Best Director
- c) Fantásporto** Directors Week Best Actor
- d) Fantásporto** Directors Week Best Actress
- e) Fantásporto** Directors Week Best Screenplay
- f) Fantásporto** Directors Week Special Award\*

\*for a film with a high level of originality.

#### **9.1.3. Jury of the Official Competition Orient Express**

The International Jury of the Orient Express official section will grant the following awards:

- a) Fantásporto** Orient Express Best Film Award
- b) Fantásporto** Orient Express Special Award of the Jury\*

\*for a film with a high level of originality

#### **9.1.4. Jury of the Portuguese Cinema**

This jury will grant the following awards:

**Fantásporto** Portuguese Cinema Award - Best Film\*

\*for a Portuguese film produced in 2014/2015 (short or feature length).

**b) Fantásporto** Portuguese Cinema Award - Best Film School\*

\*For a school or university with a Cinema course, which presents the best set of 3 to 5 films in a total limit of 90 and produced in 2014 or 2015.

**10.** The awards of the festival have no monetary value and consist of trophies and diplomas for the winners. Diplomas will also be given if asked to all other participants in the Official Sections.

**11.** The criteria of the final programming per screening room belongs exclusively to the organizers.

**12.** The Organizing Committee is the only one to decide on all matters not provided in these regulations.

#### **Official Contacts:**

##### **FANTASPORTO**

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